



DR. JOHN A. BAMBERL PHOENIX AWARD

Submission Form

Instructions

In Section I: Complete *CWRT Identification*.

Section II, *Review and Revive*. Answer the nine (9) questions as presented.

Sections III, *Regeneration: Renewal, Renovation, Reformation, and Redesign*. Complete the required narratives for each area.

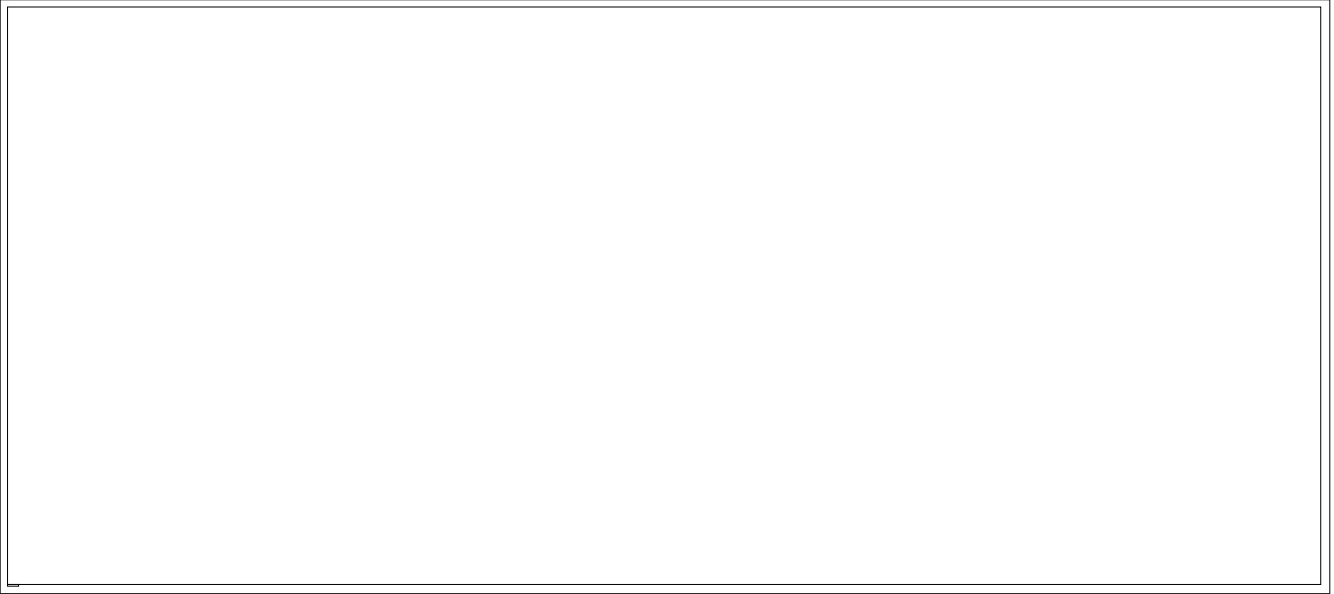
Please forward your completed form to: awards@cwrtcongress.org

I. CWRT IDENTIFICATION


Civil War Round Table Identity:	<input type="text"/>		
Submitted by:	<input type="text"/>		
Title:	<input type="text"/>	Phone number:	<input type="text"/>
Email address:	<input type="text"/>		
Number of Members:	<input type="text"/>	<input type="text"/>	
Website URL:	<input type="text"/>		
Social Media URL:	<input type="text"/>		
Nonprofit 501(c)3:	Yes <input type="radio"/>	No <input type="radio"/>	Applied <input type="radio"/>

II. REVIEW AND REVIVE

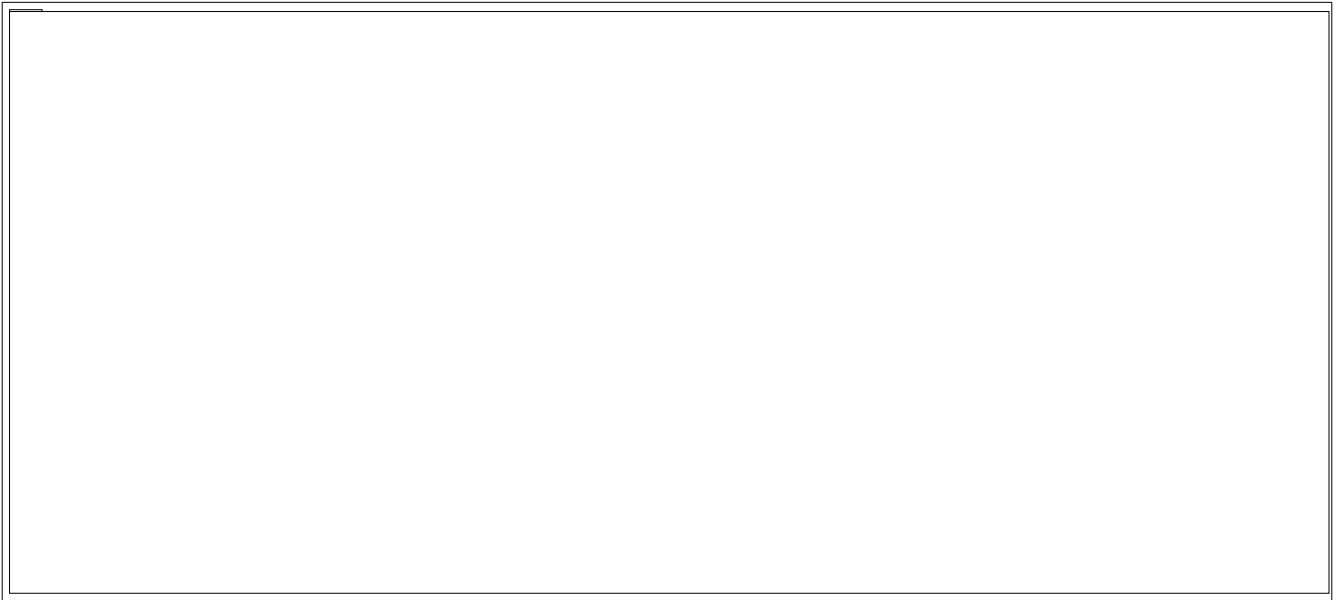
1. Compare the old CWRT with the new, including mission, values, finance, etc.



2. Why did the old CWRT cease to exist?



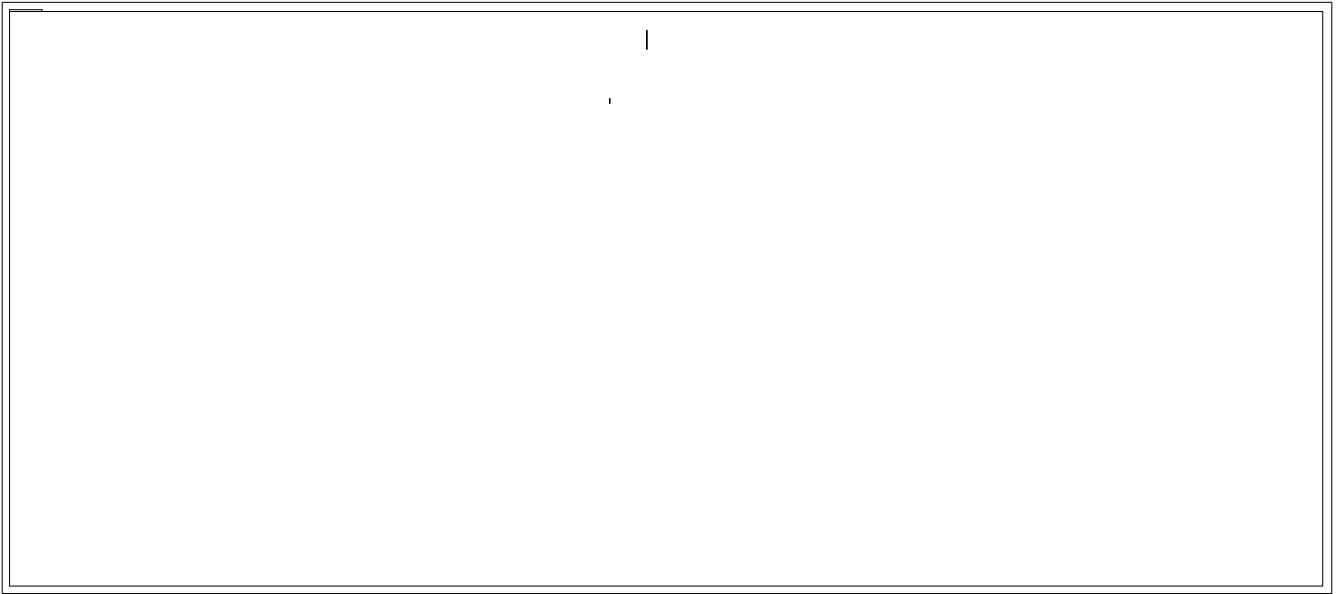
3. Why did the new CWRT decide to start meeting again?



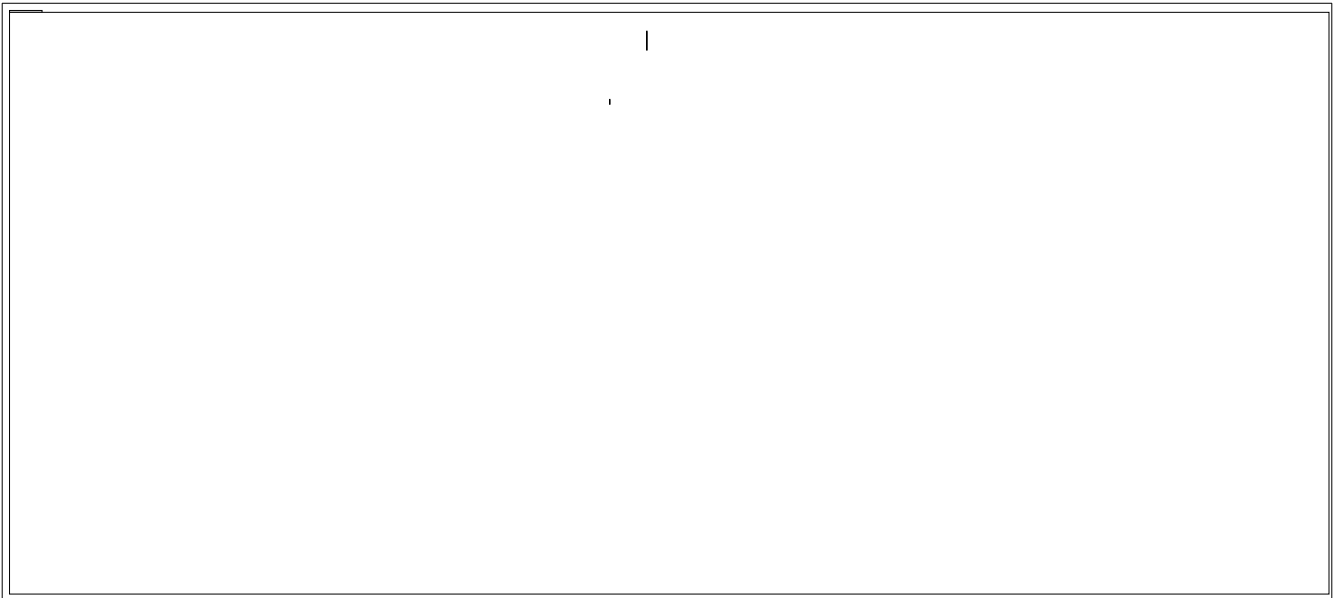
4. How were the new leaders identified and engaged? Were they appointed or elected? Does the new CWRT value a succession plan?



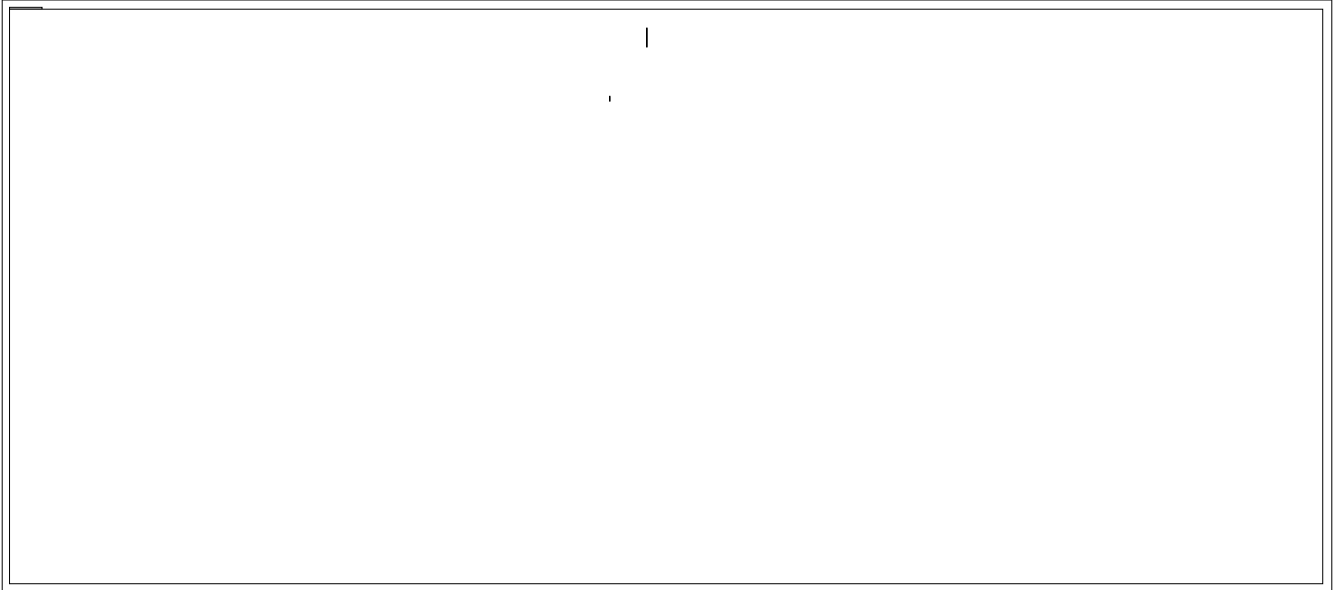
5. How is the new CWRT marketed?



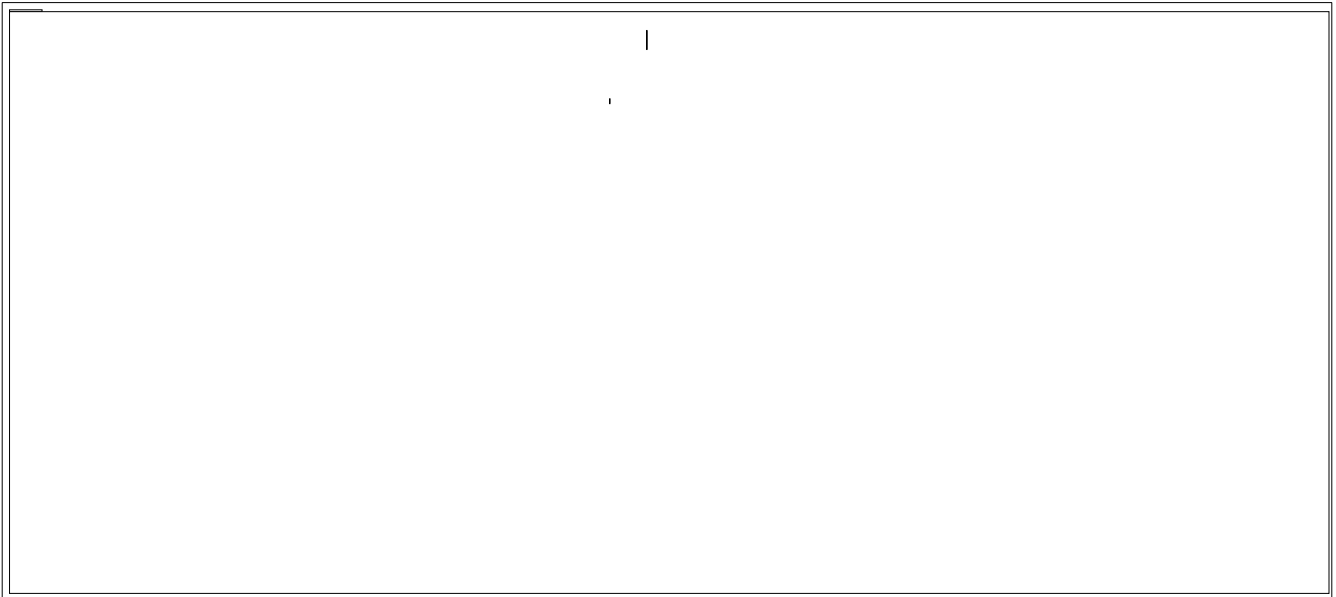
6. Outline the vision for the future.



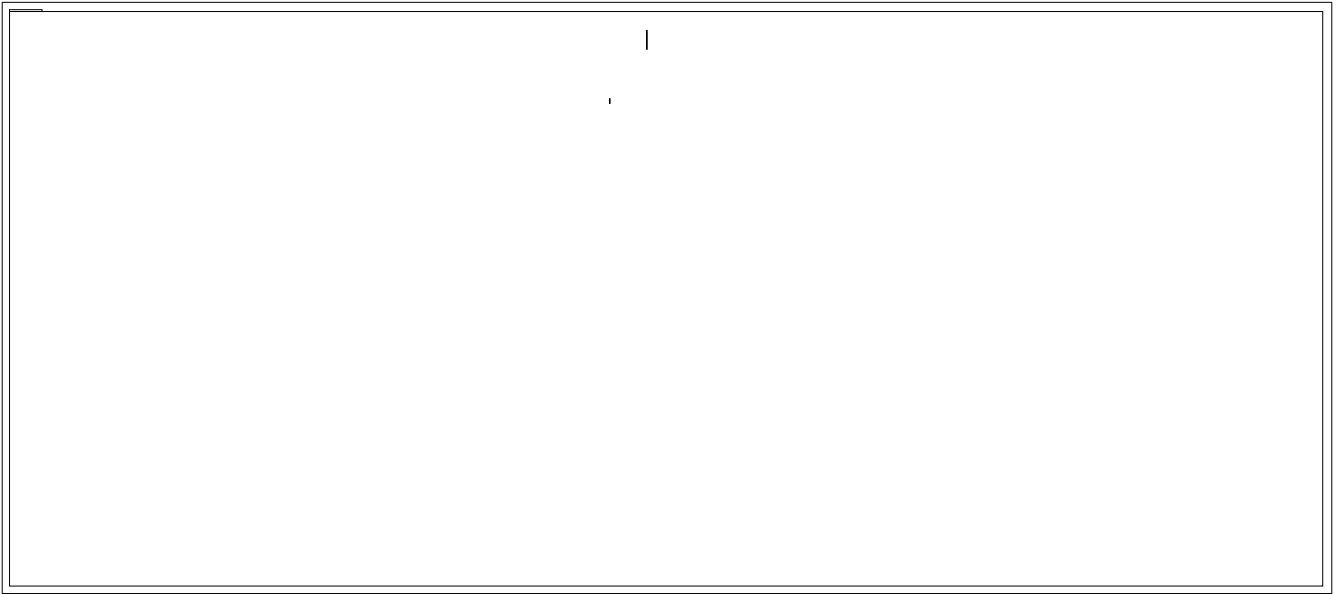
7. What is the plan to recruit more of a wider demographic of members?



8. Why do you think the new CWRT will survive the next 5 or 10 years?



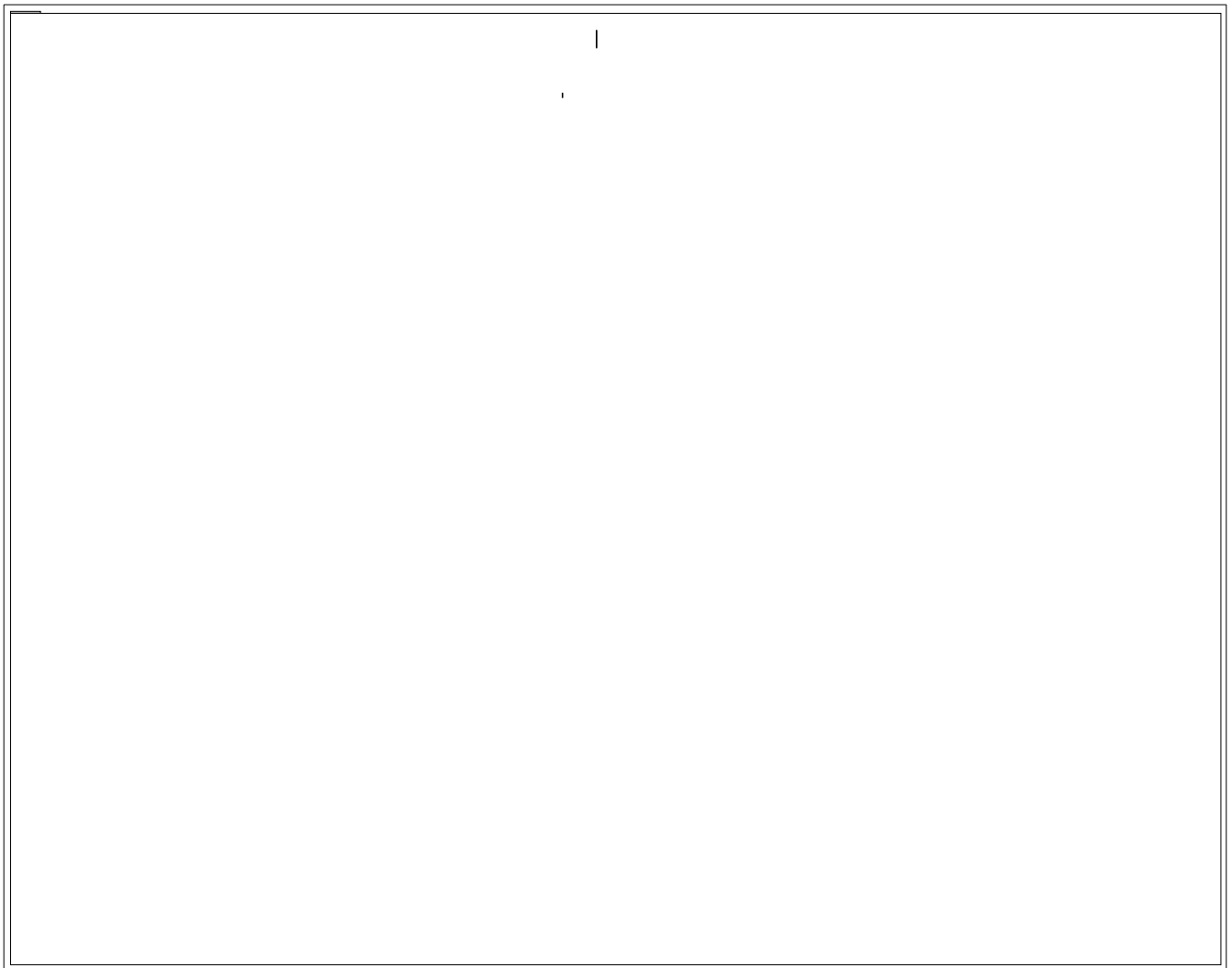
9. How can the CWRT Congress help you going forward?



III. REGENERATION

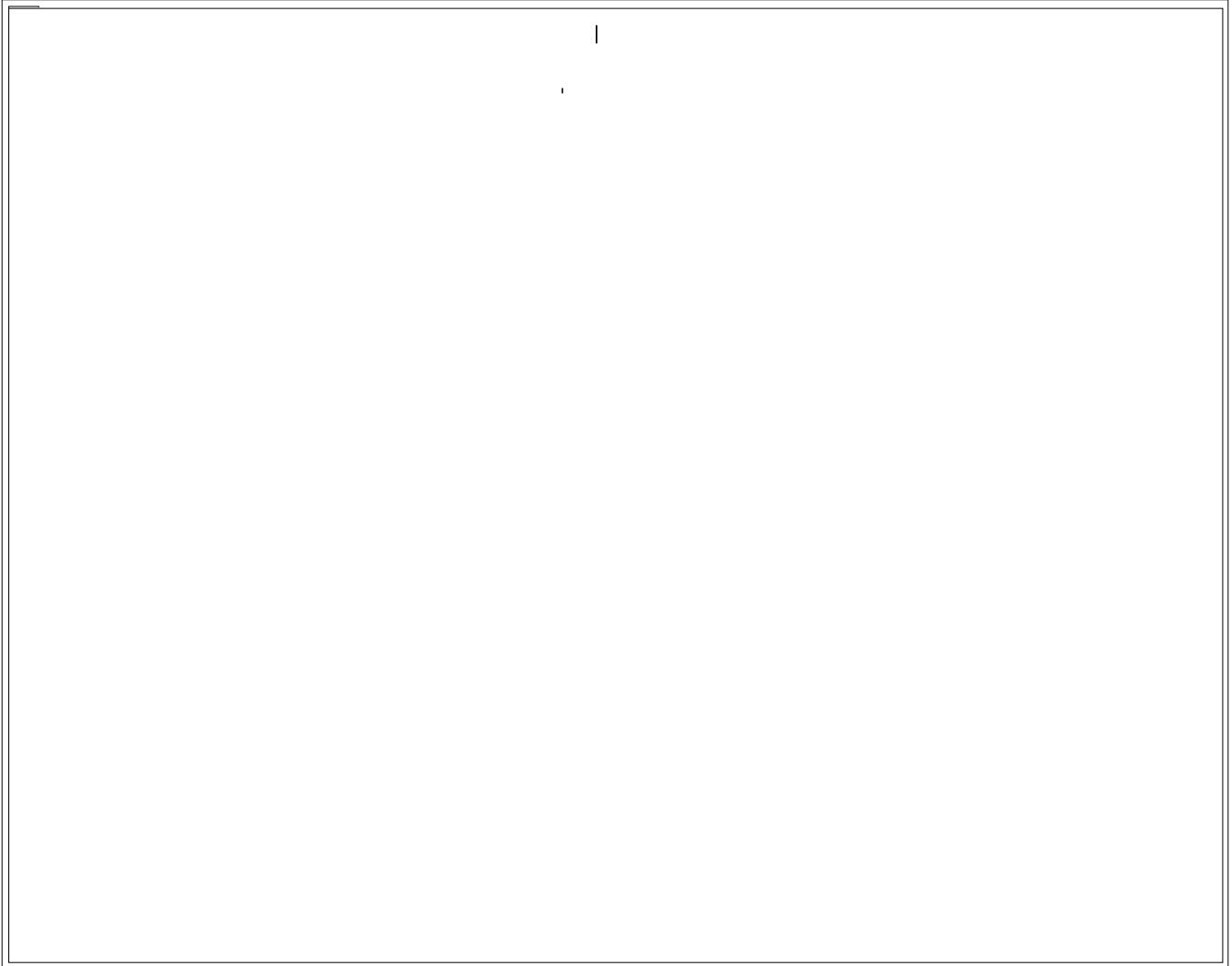
RENEWAL

In what ways have you created an atmosphere of diversity, shown value of supporters, linked with new partners, and realized the importance of a new mission?



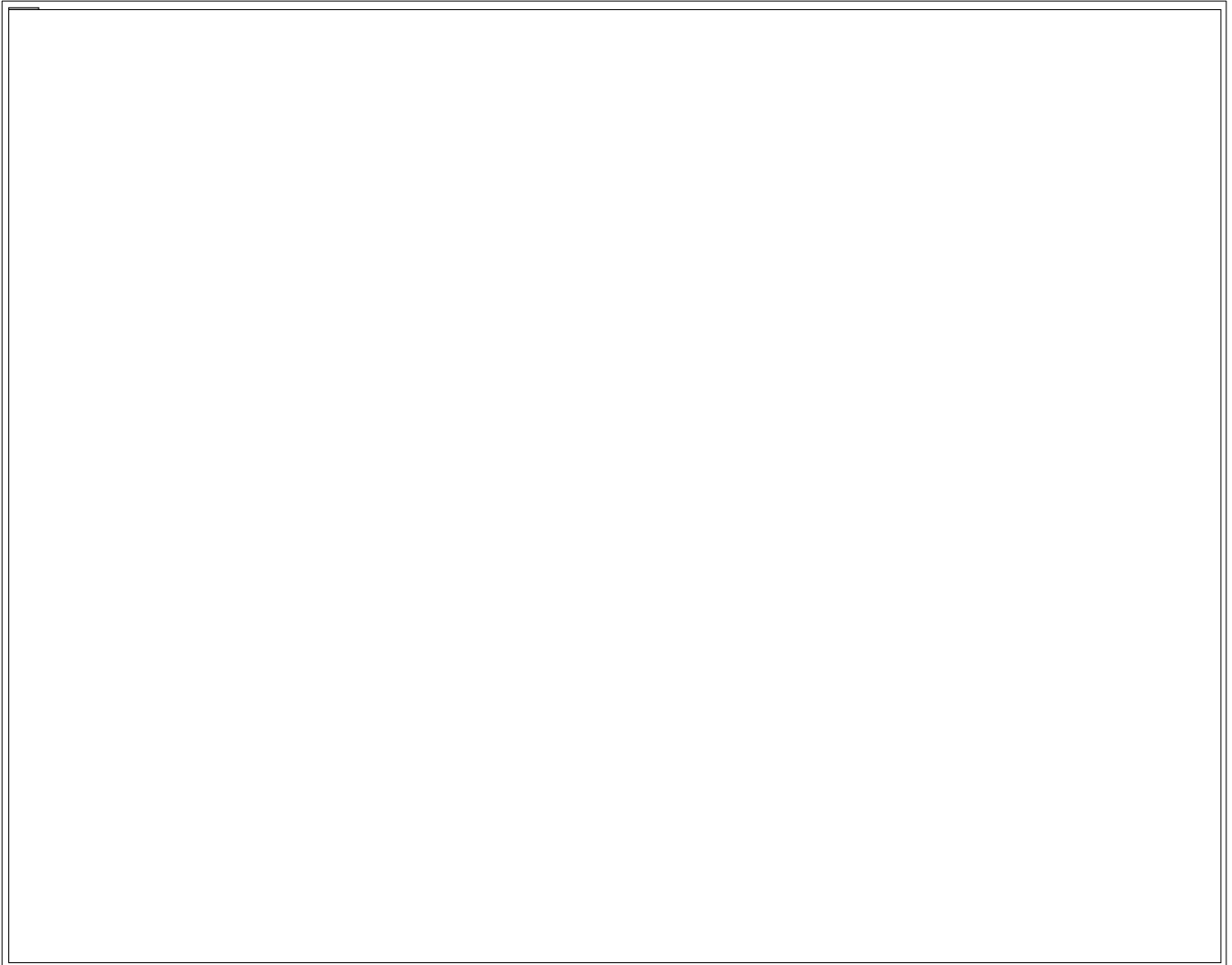
RENOVATION

How have you reestablished those organizational elements of the old generation that were successful while discarding or adapting those which either prevented or hindered growth?

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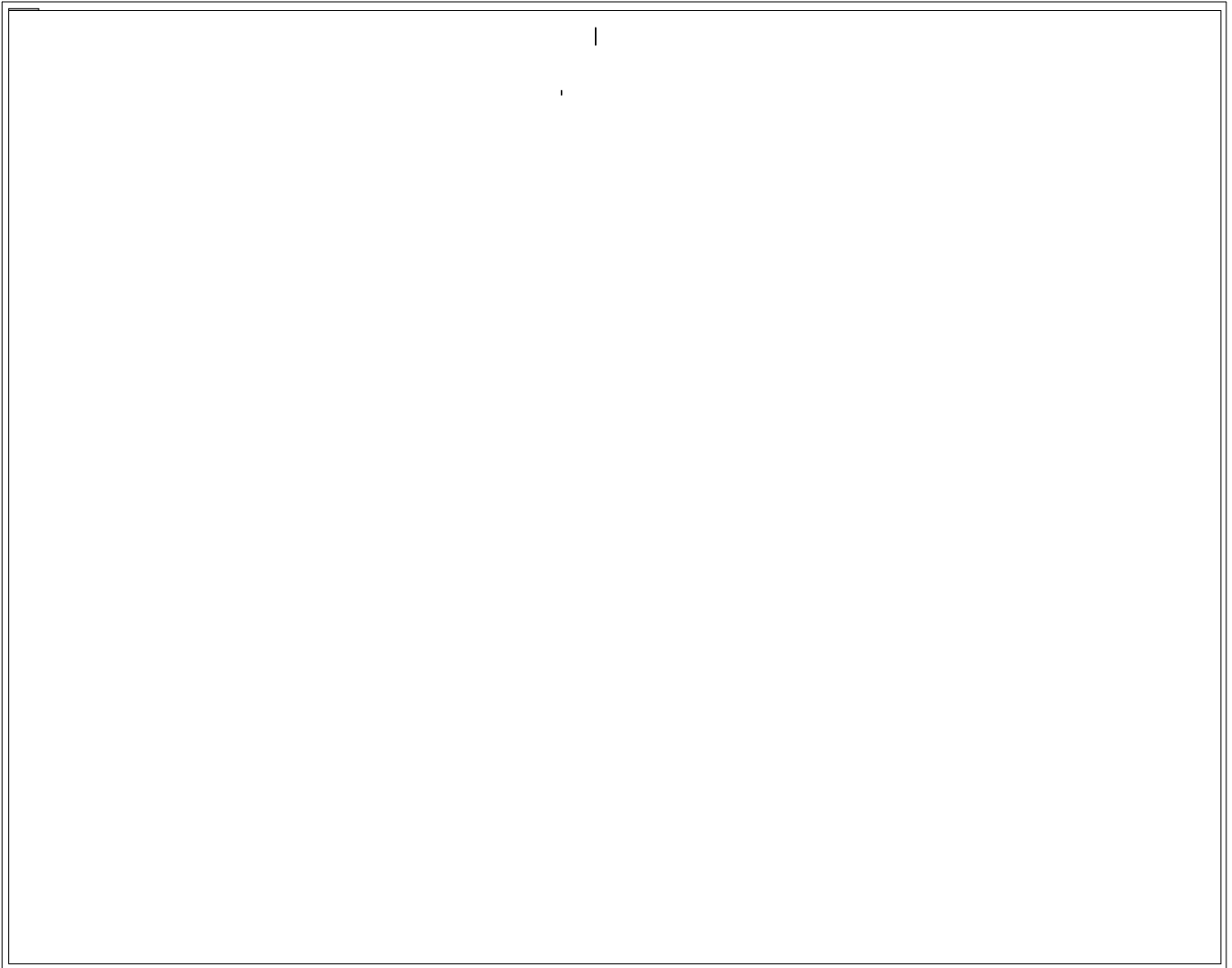
REFORMATION

Describe your new, robust organizational culture that demonstrates a vision of the future and the needs of members.

A large, empty rectangular box with a thin black border, intended for the user to describe their new organizational culture.

REDESIGN

Describe your new organizational structure which includes varied programs for youths, their families, and the larger community.

A large, empty rectangular box with a thin black border, intended for the user to describe their new organizational structure. The box is currently blank.